

Retrospective

14 - 23 May 2026
Barons Court Theatre



By T.J. Elliott

Directed by Liviu Monsted



Retrospective runs 90 minutes with no interval.

You know it seems a bit of a betrayal to the lead character Rory, that this work should have a directors note (commentary). He would argue that words, “disengage viewers from the thing itself”. However, I would argue perhaps if Rory had used words more often, things could of gone very differently for him. This is the kind of thought experiment that T.J Elliott’s “Retrospective” continues to elicit throughout its chaotic and humorous plunge into the existential.

Four players take the stage and I’ve had the pleasure of guiding these players through conversations about mortality, legacy, self-acceptance and unselfing. The work strongly relates to the philosophy of Iris Murdoch, someone I wasn’t aware of before starting this process and who I developed a growing fascination with. How we see others and how that reflects back on us is such a key part of many human experiences, Retrospective very cleverly asks why couldn’t the same notion an equal part of death.

It’s been a joy exploring the thematic depths of the work and playing to the liminal space that our characters inhabit, I’ve long been interested in the liminal and existential, this play combines the two with just a tad bit of musical showmanship to top it off.

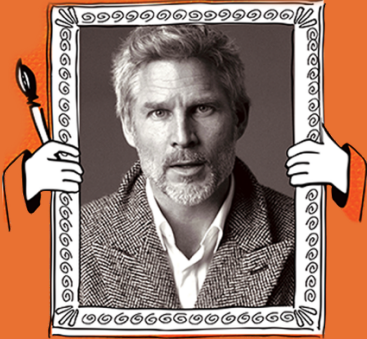
I created Mon Sans Productions to encourage the unique and new in the world of theatre is certainly one of the most unique shows I’ve taken on. It didn’t just catch my imagination, it asked questions that I may never stop thinking about and I hope you leave this theatre with slimier thoughts that linger on. Who knows? They may just help you in the afterlife.

Kind Regards,

Liviu Monsted

Director/ Founder

Mon Sans Productions



Noah Huntley
(Rory)

Noah Huntley rose to fame in the 90's as Luke McAllister in Yorkshire TV's Emmerdale. Film roles in Event Horizon and True Blue followed as well as stage roles in When did you last see my Mother at BAC. US and UK TV roles continued leading up to 2000 including as Gawain in Uli Edel's The Mists of Avalon and more familiar British TV in Where the Heart Is and As If. In 2001 Noah left captaining Sky TV's Dream Team and was cast in Danny Boyle's 28 Days Later. This led to a raft of Hollywood offers including The Lion, the Witch and The Wardrobe, Snow White & The Huntsman and Dracula Untold. Meanwhile on stage he was nominated for his portrayal of Nick in Who's Afraid of Virginia Woolf alongside George Costigan, Aisha Benison and Sally Bretton. Noah went on to garner attention for his long-running storyline on BBC's Holby City as Cardiothoracic registrar, Will Curtis.

Since 2005 Noah has split his time between the US and UK appearing in The Summit with Mia Maestro and more recently on Netflix's Free Rein, The Royals for Amazon, and as Donovan Osborn in Pandora for the CW network. Having returned to his native London last year, Noah became Richard III for the Charing Cross Theatre's production of The Daughter of Time. The year closed out in Mississippi where he completed Indie feature Before Daylight as Ron Carnegie due for upcoming festival release. Having travelled extensively for work over past decades Noah is delighted to return to the Baron's Court Theatre, a stone's throw from where he was living before international opportunities came knocking several decades ago.

Follow along at www.noahhuntley.com
or [on Instagram](#)



Sarah Pearcey
(Pippa)

Sarah is a non-binary actor and writer based in South London. They have recently graduated from the MA Acting (Classical) course at The Royal Central School of Speech and Drama. They previously trained for their BA at East 15 Acting School. Sarah's short writing piece Pack Mentality premiered at Cellar Door's scratch night Fresh Shoots in March 2026, and are currently writing their first full length play! Recent theatre acting credits include: Yerma and Measure for Measure (workshop performances, Telos Theatre); Half Truths and Hleów-Feder (Union Theatre & Masterclass); The Idiot (RCSSD); Volpone (RCSSD); Miss Julie (RCSSD); Pericles (RCSSD); Remember The Before (Camden Fringe); The Merry Wives of Windsor (Mayhem Theatre); Macbeth (Sweet Sorrow Theatre); The Emoji Project (Camden Fringe).

Follow along [on Instagram](#)



Jasmine Dorothy
Haefner
(Z)

Jasmine is an internationally performing comedic actress, writer, and producer for stage and screen based in NYC. She's currently developing the TV series NOT DEAD, a genre-bending mockumentary loosely based on her life with Crohn's Disease. Her one-act play 2-Faces premiered at the Ed Fringe, following its London preview at [@baronscourtw14](#). Her produced work also includes 28 is Great and Zoomers, two short films; Is it so crazy?, a short one woman show; and The Reliable Bullet, a short play. She has also completed her first feature length screenplay, Smartsville. Other credits include The Oracle (Knowledge Workings Theatre Co.), True Love (New York Theatre Festival), Dust Vanishes Away (Latino Theater Company, RE:Encuentro 2021), EVICTED (Teatro Yerbabruja Experimental). She is thrilled to be reprising her role of Z, following "Retrospective's" world premiere in New York last summer.

Follow on Instagram [@thejasminedorothy](#)
or join her mailing list at www.jasminedorothy.com



Benjamin Parsons
(Clint)

Benjamin is an actor, writer, artist and songwriter based in London. He started acting in 2025 after a long career in higher education. You may have seen him on stage recently in fringe productions of comedy classics by Molière and Chekhov, or in gothic horror mode last month for a spoken opera version of "Carmilla". Benjamin also wrote and directed a psychological horror play called Dare which featured in the 2026 ORL FreshFest new writing festival, and gave at least one audience member nightmares. Benjamin is really excited about working with the Retrospective team and bringing this funny, thoughtful and intriguing play to life.

Follow on Instagram [@BenjaminParsons](https://www.instagram.com/BenjaminParsons)

Knowledge Workings Theatre Company

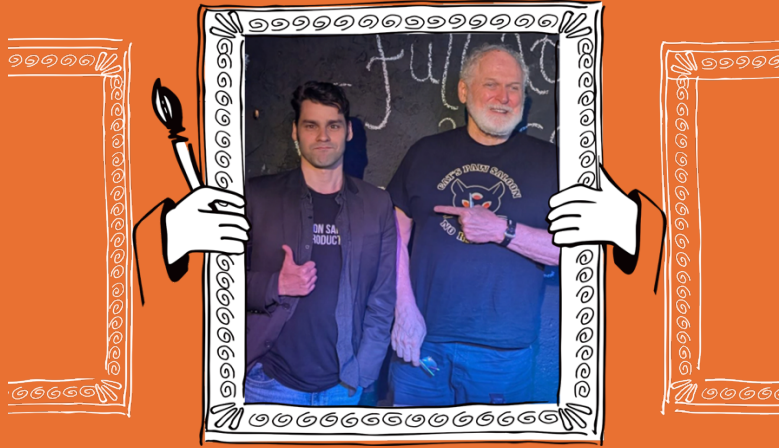
Knowledge Workings Theatre Company is a family-run, independent production company dedicated to creating provocative, thoughtful new works that question how we learn, grow, and remember. With a commitment to intimate storytelling and collaborative development, the company champions work that challenges assumptions and ignites conversation.

Mon Sans Productions

Mon Sans Productions is run by its artistic director Liviu Monsted. Mon Sans is dedicated to producing original works with compelling themes and unique narratives. The company is an incubator for creatives looking to make their first or returning steps to theatre.

Read our interview on [LondonPubTheatres.com](https://www.LondonPubTheatres.com)

Read our interview on [AYoungishPerspective.co.uk](https://www.AYoungishPerspective.co.uk)



Liviu (@MonSansProductions) & T.J. (@KnowledgeWorkingsTheater)

T.J Elliott – Writer

A produced Off-Broadway playwright in the 1980s (*Lazy Eye*, *Captive Audience*), T.J. spent the next three decades away from theater focusing on his children having food and clothes – well, most of the time -- before returning to Off-Broadway as co-writer with Joe Queenan of the SRO hit play *Alms* at TheaterLab. (Those kids? Grown up and doing just fine) In those lost years, he produced, directed, and performed among casts of thousands in a mélange of corporate telenovelas and tragic, comic, melodramatic, and absurd organizational performance art. Since his playwriting re- emergence, T.J. and Queenan have penned three other problem comedies produced by Knowledge Workings Theater: *Grudges* (Zoom 2020), *Genealogy* (Broom Street Theater, Madison Wisconsin 2021), and *The Oracle* (Theater For The New City). T.J.'s recent solo works include the mostly fake Swedish screwball comedy *Keeping Right* (Zoom 2020), *The Jester's Wife* (The Chain Theatre 2023) *HONOR* (Gene Frankel Theatre 2024), and *Retrospective* (Broadway Bound Theatre Festival 2025). This production of *Retrospective* at the Barons Court marks the premiere of T.J.'s work in the UK.

Liviu Monsted – Director

Liviu Monsted, the artistic director of "Mon Sans Productions", has directed hit shows there including, "Not a Word", "Hiding Jekyll", "In Waiting" and "STREET". In 2023 he produced and directed the sold out premiere season of "The Various Methods of Escape" in Sydney and then remounted the show in London at the "Bread and Roses Theatre". In 2025 he produced STREET in London at the Barons Court Theatre as a charity performance for "The Barons Court Project". As of 2020, Liviu has written and directed the true crime immersive theatre show "Deadhouse: Tales Of Sydney Morgue", works he has created for "Deadhouse" include "The Razor Gang Wars", "Simmonds and Newcombe: The Deadly Run" and Juanita Nielson: The Final Days. Most recently he directed "The Shark Arm Case" at the Justice and Police Museum as part of a recent collaboration between "Museums of History NSW" and "Deadhouse Productions" In June 2024, Liviu was commissioned by the NSW Parliament to write and direct an immersive short play based on the first year of the Legislative Council which was performed on August 25th for the bicentennial celebration.



Marjorie Phillips Elliott - Producer

Marjorie's work as Executive Producer & Co-Founder of Knowledge Workings Theater arises from deep roots in the arts. Having studied theater at Skidmore College and photography at the Fashion Institute of Technology, Marjorie brings to her role at Knowledge Workings a wide array of talents and experiences including her work in the film industry for New Line Cinema in the 1980s. Her support of KWT's productions ranges from strategy to prop design to photo retouching to publicity consultation and beyond. Marjorie is also a member and former Chair of the Board of Chamiza Foundation, a non-profit helping to ensure the continuity & living preservation of Pueblo Indian culture and traditions, and on the Members Committee of the Phillips Collection in Washington, DC.

Barons Court Theatre

Barons Court Theatre has been entertaining audiences in West Kensington since the early '90s, and it's a beloved fixture of Hammersmith. Local artists have featured in multiple productions already in our tenure, and we are committed to featuring local talent whenever possible. The Barons Court Theatre is a 52-seater studio in the heart of West London, between Hammersmith and Chelsea. Situated in the basement of the Curtains Up Pub, a stone's throw from Queen's Club. We love plays in translation, plays that challenge our expectations, and plays that are unapologetically theatrical. Run by Artistic Director Sharon Willems and Executive Director Leo Bacica, Barons Court Theatre has a focus on supporting emerging and early career artists, many of whom have come to the industry in non-traditional ways and who have limited networks in the UK. We regularly run events to support local artists, including our scratch night, The Sunday Fix, which provides access to more established theatre makers in an informal, non-competitive environment to dismantle barriers to careers in the arts.

Press Representative - Matthew Parker

Lighting Designer - Mehran Mortezaei

Videographer - Louis Catliff

Production Coordinator – Gifford Elliott



Mon Sans Productions has partnered up once again with our friends from [@baronscourtproject](#) for our latest show "Retrospective". This latest play by T.J Elliott is a unique look at the legacy and impact of art. To celebrate the play's themes we will be selling 3 works from the [@homelessmade uk](#) art program, with all the money going directly to the impactful work that the Barons Court Project does. You can purchase the work in the lobby of the Barons Court Theatre ([@baronscourtw14](#)) throughout the run of the show. 14th - 23rd May.

If you've read this far, thank you for coming and don't forget to return your glasses and cups from the pub after the performance! Cheers!