

BROADWAY BOUND THEATRE FESTIVAL 2025 - VERSION 3 - FOR REVIEW

Working Document - Subject to Update/Change

Production Calendar

Sarah Schetter

Production Manager

UPDATED

4/20/2025

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
JULY							
WEEK 1	21	22	23	24	25	26	27
	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	BROADWAY KIDS 9A-4P	VENUE ACCESS NOTES	VENUE ACCESS NOTES
	9:00A - 5:00P - LOAD IN MORNING - AUDIO MIDDAY - LX AND MASKING		9:00A - 3:00P TECH REHEARSAL MAKING ENDS MEET - M		2:00P PERFORMANCE BROADWAY KIDS	2:00P PERFORMANCE MAKING ENDS MEET - M	2:00P PERFORMANCE REUNION - P
	5:00P - 6:00P BBTF STAFF MEAL	2:30P - 6:30P TECH REHEARSAL REUNION - P	LX & TECH SUP 2 AUDIO A1	5:00P PERFORMANCE MAKING ENDS MEET - M		LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 1
	6:00P - PARTICIPANT WALKTHROUGH	LX & TECH SUP 1		LX & TECH SUP 2 AUDIO A1	8:00P PERFORMANCE MAKING ENDS MEET - M	8:00P PERFORMANCE REUNION - P	
	7:00P - PARTICIPANT WALKTHROUGH			LX & TECH SUP 1	8:00P PERFORMANCE MAKING ENDS MEET - M	8:00P PERFORMANCE REUNION - P	
	8:00P - ADD'L WORK NOTES			FESTIVAL OPENING	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 1	
JULY					AUGUST		
WEEK 2	28	29	30	31	1	2	3
	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	BROADWAY KIDS 9A-4P	VENUE ACCESS NOTES	VENUE ACCESS NOTES
	9:00A - 1:00P TECH REHEARSAL BY DESIGN - P	9:00A - 1:00P TECH REHEARSAL BY DESIGN - P			2:00P PERFORMANCE BROADWAY KIDS	2:00P PERFORMANCE THIS IS WHERE IT ENDS - P	2:00P PERFORMANCE THIS IS WHERE IT ENDS - P
	2:30P - 6:30P TECH REHEARSAL THIS IS WHERE IT ENDS - P	2:30A - 8:30P TECH REHEARSAL ONE NIGHT - M	8:00P PERFORMANCE THIS IS WHERE IT ENDS - P	8:00P PERFORMANCE ONE NIGHT - M	5:00P PERFORMANCE ONE NIGHT - M	5:00P PERFORMANCE BY DESIGN - P	5:00P PERFORMANCE BY DESIGN - P
LX & TECH SUP 1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 2	LX & TECH SUP 2	
AUGUST					AUGUST		
WEEK 3	4	5	6	7	8	9	10
	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES
	9:00A - 1:00P TECH REHEARSAL THE RICE EATERS - P	9:00A - 1:00P TECH REHEARSAL I MADE IT TO THE MOON - P	5:00P PERFORMANCE I MADE IT TO THE MOON - P	8:00P PERFORMANCE BENGAL TO BERLIN - M	2:00P PERFORMANCE THE RICE EATERS - P	2:00P PERFORMANCE DOUBLE CROSS - P	2:00P PERFORMANCE BENGAL TO BERLIN - M
	2:30P - 6:30P TECH REHEARSAL DOUBLE CROSS - P	2:30P - 8:30P TECH REHEARSAL BENGAL TO BERLIN - M	8:00P PERFORMANCE DOUBLE CROSS - P	8:00P PERFORMANCE THE RICE EATERS - P	5:00P PERFORMANCE DOUBLE CROSS - P	5:00P PERFORMANCE I MADE IT TO THE MOON - P	5:00P PERFORMANCE THE RICE EATERS - P
LX & TECH SUP 2	LX & TECH SUP 1	LX & TECH SUP 1	LX & TECH SUP 2	LX & TECH SUP 2	LX & TECH SUP 1	LX & TECH SUP 2	
AUGUST					AUGUST		
WEEK 4	11	12	13	14	15	16	17
	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES	VENUE ACCESS NOTES
	9:00A - 1:00P TECH REHEARSAL GHOST WRITER, AN ABOLITIONIST'S TALE - P	9:00A - 1:00P TECH REHEARSAL RETROSPECTIVE - P	2:00P PERFORMANCE GHOST WRITER, AN ABOLITIONIST'S TALE - P	5:00P PERFORMANCE A BRAVE NEW YORK - M	2:00P PERFORMANCE EVERYTHING IN NEW YORK GOES BANG! - P	2:00P PERFORMANCE RETROSPECTIVE - P	2:00P PERFORMANCE A BRAVE NEW YORK - M
	2:30P - 6:30P TECH REHEARSAL EVERYTHING IN NEW YORK GOES BANG! - P	2:30P - 6:30P TECH REHEARSAL A BRAVE NEW YORK - M	5:00P PERFORMANCE EVERYTHING IN NEW YORK GOES BANG! - P	8:00P PERFORMANCE RETROSPECTIVE - P	5:00P PERFORMANCE RETROSPECTIVE - P	5:00P PERFORMANCE GHOST WRITER, AN ABOLITIONIST'S TALE - P	4:30P - 5:30P BBTF STAFF MEAL
LX & TECH SUP 1	LX & TECH SUP 2	LX & TECH SUP 1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 1	LX & TECH SUP 1		
LX & TECH SUP 1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 2	LX & TECH SUP 1	LX & TECH SUP 2 AUDIO A1	LX & TECH SUP 1	5:30P - 12:00A FESTIVAL STRIKE	
						FESTIVAL CLOSING	